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X

A *acrylic* (synthetic or artificial in materiality; a type of paint)

aesthetic (belonging to the appreciation of the beautiful; of art)

alignment (the calibration of printing heads to achieve colour registration; pertaining to bones in the body, particularly the spine; to straighten)



B *bleed* (printing that extends to the edge of a sheet or page after trimming; to leak blood from the body)

blemish (a small mark that detracts from the surface appearance of something)

bronzing (the effect produced by dusting wet ink after printing with a metallic powder; to make or become brown, tan)

C *clad* (to cover the body; protect or encase)

cladding (a covering or coating on a structural material)

E *emulsify* (to lightly moisturise the skin)

emulsion (casting of light-sensitive chemicals on papers, films, printing plates and stencils)

enhance, image (the process of improving the quality of a digitally stored image using computer software)

skin (to improve with permanent makeup, facials, pedicures, manicures, gel nails, waxing, tinting and so on)

F



frame (a structure that surrounds something, encloses it, or defines it; the physical build of the body)

framework (a supporting structure around which something revolves)

G *grain, printing* (at right angles to the grain direction of the paper being used)

wood (grain, a texture seen in a cut surface of wood)

see also: shaving, waxing (to pull strip or blade against the grain)

H *HD, video* (digital video format for high-resolution capture of motion pictures)

toothpaste (formula produced by brands such as Macleans to encourage consumption, eg. 'High definition paste: for advanced whitening and deep cleansing')

hickey (spot or imperfection in printing, most visible in areas of heavy ink coverage, caused by dirt on the plate or blanket; a bruise or bruise like mark caused by the kissing or suckling of the skin, usually on the neck or arm)



I *image* (how something appears on the surface; portray)

photographic (optical appearance created by light falling on a light-sensitive surface, or other radiation from object reflected in mirror, refracted through lens, etc)

imperfection (a fault or flaw in the quality of a surface; the attribute of being imperfect, commonly known to decrease value)

see also: blemish

L *laser, hair removal* (the act of permanently removing hair from the surface of the body with a device that emits a very narrow and intense beam of light or other radiation)



M *mask, face* (a beauty treatment aimed at achieving facial rejuvenation, most commonly made of natural ingredients)

photographic (to prevent light from reaching part of an image, therefore isolating the remaining part)

P *photo-rejuvenation* (a procedure suitable for the treatment of pigmentation, broken capillaries, acne, scarring and wrinkles; to enhance the colour of a photograph)

pigment (colouring matter used in paint or dye)

pigmentation (the colouring of the skin; also hyper/hypo when pigmentation is irregular)

pine (an evergreen tree often harvested for structural timber; to suffer a mental and physical decline due to the desire for someone who is not present)

R *run* (emit or exude a liquid; to manage or direct something; to move at a speed faster than walking)

see also: print edition

S *scan* (a process that converts images, barcodes, printed text, handwriting or objects to a digital file; to look at something quickly, usually engaging at a surface level)



see also: fuck

shadows (darkest areas of a photograph or illustration, as compared to midtones and highlights; dark colouring under eyes)

shape (to frame)

shaping (the act of modeling, molding, or creating form)

shave (prepare surface of wood with plane etc; to remove hair)

silicone,
building (common material used in construction, found in lubricants, polishes, greases, paints, optical glass and joiners)

plastics (used for many types of solid implants including cheeks, chin, and jaw; semi-solid silicone implants are also used for the augmentation of the breasts, calves, biceps, or buttocks)

stitch (used to rejoin skin after superficial incisions or accidental lacerations)

saddle stitch (a stitch used in the process of book binding)

T *tint*,
colour (screening or adding white to a solid colour for results of lightening that specific colour)
eyebrow/lash (the act of dyeing facial hair darker in colour to give it a more highlighted appearance)

U *UV curing* (a photochemical process in which high intensity ultraviolet light is used to instantly cure or dry inks, coatings or adhesives)

UV rays (emitted from the sun, may result in acute and chronic health effects on the skin, eye and immune system if subjected to overexposure)

W *weight* (the body's mass numerically expressed in some recognized scale, pertaining to surface appearance; the measurement of a thickness of paper; to give something credibility, to empower or have influence)
see also: gsm, sway

Works *Subject site*, 2015
UV-cured ink, silicone, photographic emulsion and acrylic on pine, screws
12 parts, dimensions variable

HR, 2015
UV-cured ink, silicone and acrylic on pine, screws
2 parts, dimensions variable

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